

## UPCOMING CONCERT SERIES

*Concert in the Park*  
*July 16, 2016*  
*L I Philharmonic*  
*At Hecksher Park*

### SUMMER outdoor concerts

#### Bayard Cutting Arboretum, 2:00pm

July 24 ~ Homegrown Strings

July 31 ~ Buddy Meriam

August 7, Ahmad Aji

August 14 ~ John Restrepo Quartet

August 21 ~ Janine SiNatale

August 28 ~ Easy Street

#### Brown Bag Lunch Series, Tuesdays, 12:30 Bayshore Gazebo

July 5 ~ Ol Brown Eyes

July 12 ~ Robert Mltrea

July 19 ~ TBA

July 26 ~ Two of us

August 2 ~ Lone Sharks

August 9 ~ Steve Salerno Trio

August 16 ~ Buddy Merriam

August 23 ~ SavoyTrio

### FALL JAZZFEST

Sept ember 24th–25th

New York Jazz Mission

John Restrepo Quartet

Union Jazz Coalition

Thom Penn Nonett

Janine Di Natale

Interplay Jazz Orchestra

Swingtime Big Band

## Islip Arts Council Concert Series

All Programs Subject To Change

## Islip Arts Council Free Concert Series

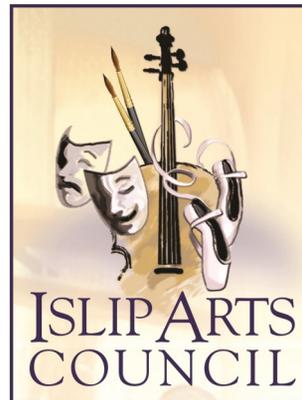
### *Bayard Cutting Arboretum*

### *2016 Winter Series*

*Upper Carriage House, Bayard Cutting Arboretum*  
*on Sundays at 2 PM*

*Sponsored by Islip Arts Council*  
*with support from Natural Heritage Trust*

**Limited seating, free tickets issued at 12:30pm**



## Islip Arts Council

Brookwood Hall

50 Irish Lane

East Islip, NY 11730

631-224-5420



## Islip Arts Council Winter Concert 2016 S c h e d u l e



631-224-5420 isliparts.org

**February 7 – Kaplan Duo – piano duet**

The Kaplan Duo are a professional duet team of sisters who have been sharing music since childhood. Nanette was accepted to the Juilliard School Pre-College Division as a scholarship student at the age of nine, and Iris followed soon after beginning her piano study there. Practicing long hours, they battled for prime practice time on the one Steinway grand piano in their suburban Long Island home, discovering that their bond as sisters provided a remarkable sense of shared artistic sensibilities, and are more simpatico with each other than with any other piano partner. Thus, the Kaplan Duo was launched. Bringing to the rich four-hand repertoire a unique blend of individual virtuosity and exciting interpretations, they have appeared on numerous concert series on the East Coast and have performed for prestigious organizations in Washington, New York, and Puerto Rico.



**February 14 – Daria Rabotkina, piano-** winner of the 2007 Concert Artists Guild International Competition, has been lauded as "...a pianist full of fire and warmth" (*The Plain-Dealer*). Ms. Rabotkina's career includes solo appearances with the San Francisco and New World Symphonies under the baton of Michael Tilson Thomas and with the Kirov Orchestra and Valery Gergiev in a four-concert North American tour. Whether in front of an orchestra, in recital hall or in a chamber music setting, this "Russian virtuoso" (*The Miami Herald*) impresses audiences and critics alike.



**February 21 – Trio Portinari, Piano, cello, violin**

Candace Chien, piano; Nicholas Pappone, violin; Hyung Suk Bae, cello. Trio Portinari was formed in New York City in 2013 by graduates of some of the world's top American conservatories. Since then, they are continually captivating both traditional audiences and new younger ones through innovative and fresh performances of classic works, as well as championing the best of the newest music.



**February 28 – Akiko Kobayashi, violin** New York-born violinist Akiko Kobayashi is an enthusiastic solo and chamber music player, who has appeared as a soloist with the West Islip Symphony Orchestra, Yonkers Philharmonic Orchestra, Tokyo Sugunami Kokaido Chamber Orchestra, and InterHarmony Festival Orchestra. She won First Prize in the American Protégé International Piano and Strings Competition, the Richmond County Orchestra Concerto Competition, and a Distinguished Musician Diploma at the IBLA Grand Prize Competition.



**March 6 – William McNally – piano** Pittsburgh native William McNally began his formal piano studies at age seven. Shortly after his ninth birthday, he performed for the first time in Carnegie Hall's Weill Recital Hall as a winner of the AMSA World Piano Competition, and has since returned often, including once in Stern Auditorium as principal bassist of the Mt. Lebanon H.S. Orchestra, again in Weill Hall in a solo piano recital as winner of the Artists International competition, and more recently in Zankel Hall as director of two opera-shorts presented by the Remarkable Theatre Brigade. Familiar to audiences around New York, he has also performed in Alice Tully Hall, Merkin Hall, Steinway Hall, Elebash Hall, LeFrak Hall, and other venues.



**March 13 – Serenade Duo, flute, guitar** - the multi-award winning ensemble *Serenade Duo* featuring Michelle LaPorte, flutist and Gerry Saulter, guitarist has performed for audiences throughout the United States and Europe in such magnificent venues as the American Church in Paris, the United States and New Zealand Embassies in Paris, International School of Paris, American Cathedral in Paris, St. Lawrence Jewry / Guild Hall in London, St. John's Church in Stratford London, St. Ann's Church Dublin, and Museo de Arte de Puerto Rico in San Juan.



As five time Chamber Music Award Recipients from Artists International, *Serenade Duo* has performed numerous sold out performances at Carnegie's Weill Recital Hall and Merkin Concert Hall in New York City. The duo is a current ensemble member of Chamber Music America and the Delian Society.

**March 20 – Cross Island and Friends, cello, piano, violin, clarinetist** Join perennial IAC favorites Suzanne Mueller, cello, and Elinor Abrams Zayas, piano - and guest clarinetist Sandy Tepper for an afternoon of duets, and trios, spanning centuries and styles with music by Ludwig von Beethoven, Gershwin, Mozart, and more.

